

Learning to be revisited / covered from last term

Big Idea: Folk music is used around the world to share stories.			
	Fundamental Closed Questions (Who, where, when, what, name, circle, label and describe)	Advancing Open Questions (Explain, organise, summarise, compare/contrast)	Deep Evaluative Questions (True/false, suggest, what is the connection...? Do you agree...? Suggest, investigate, and justify)
SUMMER TERM	Can you describe the timbre, genre, pitch, dynamics etc of Waltzing Matilda? Can you find the beat to the piece? Can you sing/play Waltzing Matilda in a controlled way?	Can you compare the musical elements of different performances of Waltzing Matilda? Can you summarise the song structure of Waltzing Matilda? Can you perform Waltzing Matilda and explain why you are changing dynamics/speed etc at certain points?	Can you suggest why Waltzing Matilda has become such an important song in Australia, thinking about the music and lyrics?
Names of Pupils			
	Misconceptions that need to be addressed:		
	Next steps in learning:		