

Learning to be revisited / covered from last term

Big Idea: Classical music uses a variety of instruments to tell a story			
	Fundamental Closed Questions (Who, where, when, what, name, circle, label and describe)	Advancing Open Questions (Explain, organise, summarise, compare/contrast)	Deep Evaluative Questions (True/false, suggest, what is the connection...? Do you agree...? Suggest, investigate, and justify)
Autumn 1	What is a beat? What is a rhythm? Can you make your rhythm louder/quieter? Can you make your rhythm faster/slower?	Why did you make your rhythm louder/quieter? Can you invent a rhythm? Why did you choose that instrument for an animal?	How does this piece represent _____ animal? Can you sequence more than one call and response rhythm and present?
Names of Pupils			
	Misconceptions that need to be addressed:		
	Next steps in learning:		