| Term | Week beginning | Term Thread | Explore |
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| Autumn 2 | October 31 st 2022 | Seasonal change | Wythenshawe Park trip |
| | Communication and Language | Personal, Social and Emotional Development | Physical |
| Content and Milestone | *To engage in story times, developing my vocabulary Vocabulary – Lighthouse candle Diwali lanterns celebrate hindu bonfire night Guy Fawkes Halloween * To use new vocabulary linked to new learning, for example, changes in materials: 'dissolving', 'drying', | * To talk about why we take turns, wait politely, tidy up after ourselves, use manners and so on about when they have felt this way. PSE carpet time | Penpals week 7– Angled patterns Morning challenges – to cut along different lines * To cut straight lines with scissors. Funky Fingers – Pom poms and tweezers with different coloured poms poms to sort *To develop strength in fingers to use tweezers /pipettes with control Pumpkin and golf tees – removing with tweezers |

| | Literacy | Mathematics | Understanding of the World | Expressive Arts and Design |
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| Content and Milestone | To read Little Glow – with a focus on Halloween, Bonfire Night and Diwali. Discussing who celebrates, why they celebrate and why the 'little glow' is so important. .* To provide simple reasons for actions and events. Little Wandle phonics lessons – ff II ss j * To read some letter groups that each represent one sound and say sounds for them. | Representing 1, 2, 3 Children identify representations of 1, 2 and 3, They subtise or count to find how many and make their own collections of 1, 2 and 3. * To count objects, actions and sounds, saying the numbers in order and matching one number name to each item. * To estimate a total before counting. * To recognise small quantities in different arrangements – subitising. * To link the number symbol (numeral) with its cardinal number value | Loose part mendi / firework patterns *To recognise that people have different beliefs and have special stories that are important to them Diwali area set up in understanding of the world area * Through stories and pictures, recognise some similarities and differences between life in this country and life and celebrations in India *To understand the purpose of places of worship, drawing on their own experiences | *To manipulate clay and use a simple technique to achieve a planned effect. (SCULPTURE) Introduce red, yellow and blue as primary colours. To name the primary colours. (PAINTING) Emphasis on mixing colouring in our mixing station. Can we make orange to paint the little glow. *To mix two colours to make the secondary colours. (PAINTING) *To mix colours and know the colour I want to create. (PAINTING) Splatter painting outdoors *To create different textures and combine media to create new effects. (COLLAGE) (MATERIALS) |