

## Content of Lessons

### **PAINTING: 'Animal Art'**

Play with paint. Experiments in colour mixing – primary to secondary. Working within the line

**Lesson 1-** Introduction of artists inspired by animals. Focus on Chris Ofili (Ofili was born in Manchester but his family came from Nigeria - Link back to when we were being geographers. Look at the globe and locate Nigeria – Which continent is Nigeria part of?). Have a go at drawing a rhesus macaque monkey in the style of Chris Ofili on A4 cartridge paper- write name on work and set aside for lesson 3

**Lesson 2-** Playing with colour. Powerpoint intro to primary, secondary colours. Use the monkey worksheet to explore colour mixing. Paint a red, yellow and blue monkey (keep within the lines. Paint an orange, green and purple monkey by mixing 2 primary colours at a time. Mix all 3 primary colours and paint a brown monkey.

**Lesson 3-** You will use what you have learnt about colour mixing and painting techniques to paint a rhesus macaque monkey. Using your monkey, you draw in lesson 1 – choose 1 SECONDARY colour to paint your monkey. Try hard to keep within the lines. Chris Ofili liked to paint with dots in lots of his art. This is because he loved dot paintings made by people a long time ago in parts of Africa. When you have finished blocking in your secondary colour, use a cotton wool bud to make 'dot' details on your monkey using another PRIMARY colour.

**Art and Design**

**PAINTING**

**‘Animal Art’**

**Year 1**

**Half Term 3**

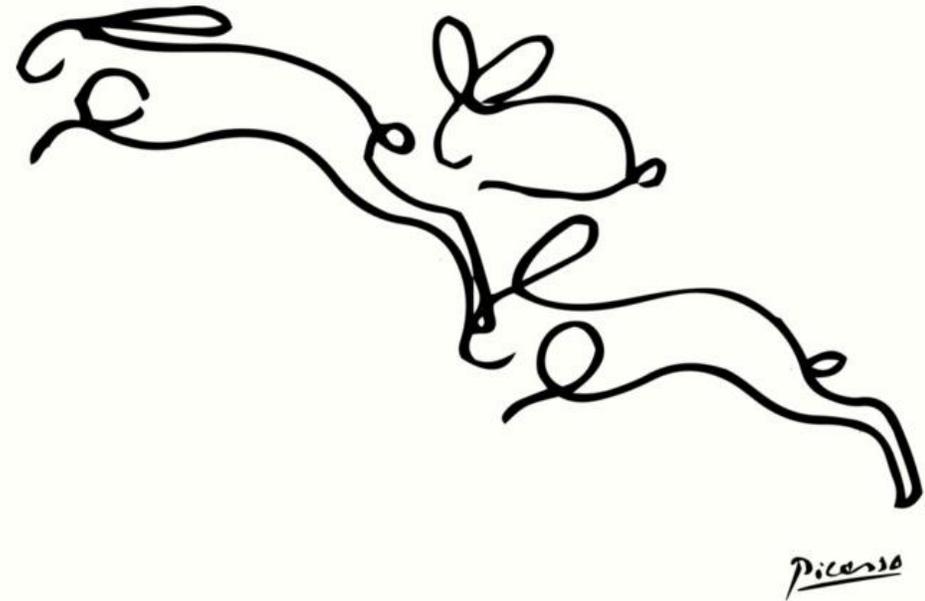
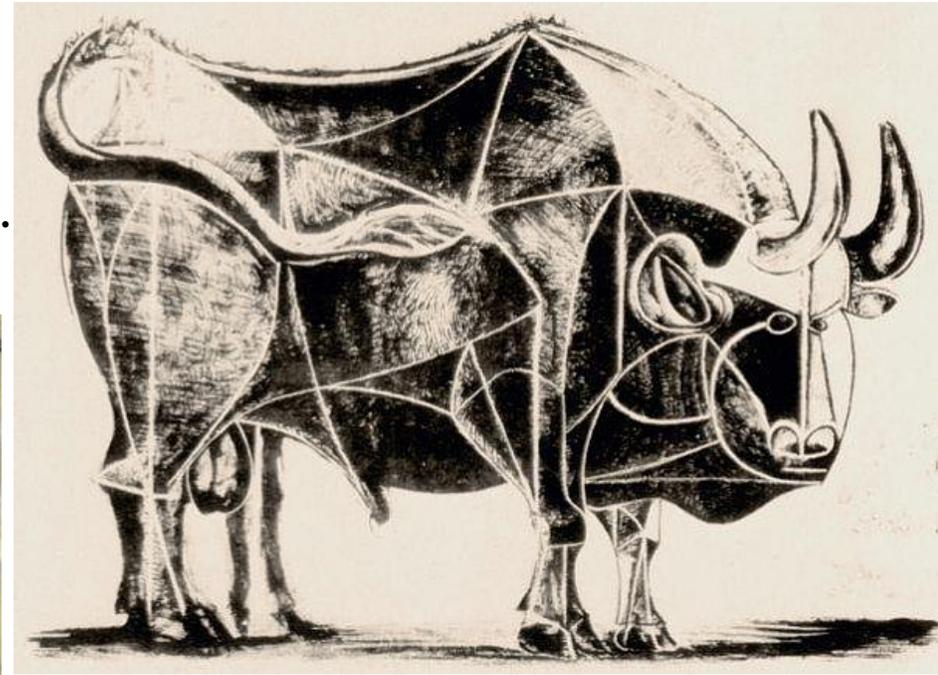
**Lesson 1**

# Links

*We have been looking at animals as Scientists we are now going to carry on taking inspiration from animals as Artists. We are looking at an artist to inspire us. It is an artist called Chris Ofili. In Geography we were looking at Continents. Chris was born here in Manchester which is in the continent of Europe. But his family came from the continent of Africa. Chris loved painting people, but he sometimes also painted other animals. An animal he painted repeatedly was the rhesus macaque monkey which lives in the continent of Asia. We are going to work as artists and learn some painting skills inspired by artist Chris Ofili and the monkey he liked to paint. There is another link to Chris Ofili and animals as he often used elephant poo in his art!*

# Animals in Art...

Spanish Artist Pablo Picasso loved making artwork with animals. Can you guess which animals are in these Picasso pictures?



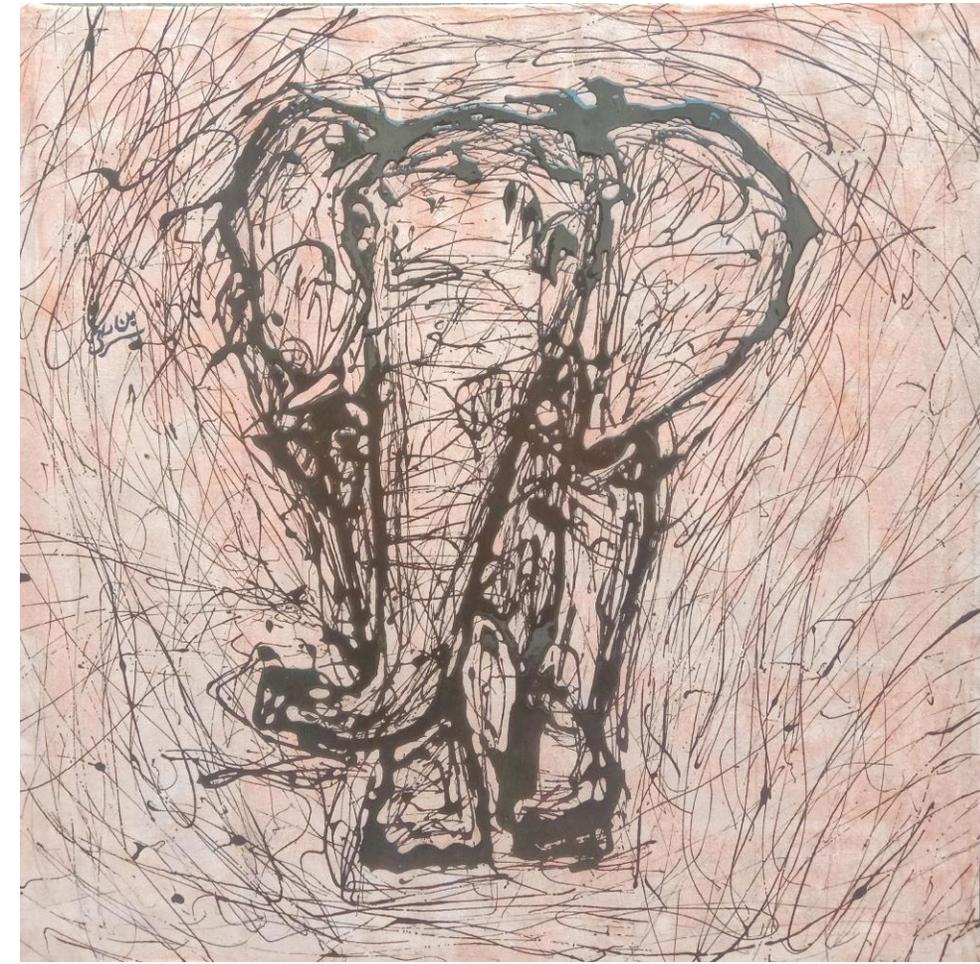
# Animals in Art...

Japanese Artist Akie Nakata also known simply as Akie turns found stones into cute animal paintings you can still in your hand. She looks at a shape of a rock and thinks about what animal it looks like. Akie collected stone since she was a child. She started her stone paintings in 2011 when, while taking a walk across a riverbank, she found a pebble that looked like a rabbit. Next time you are outside, try finding a stone and think about what animal Akie might paint on it.



# Animals in Art...

Pakistani artist Muhammad Rayan Abid makes drip paintings. This is where he dips a stick into paint and drips in onto paper to make pictures. He did not use a paint brush to paint this elephant and frog, just dribbles and drips!



This is a fun thing to try. If you want to have a go some time, put some newspaper on your table or it could get messy!

What animal would you like to paint like this?

# Animals in Art...

Chris Ofili is an artist from Manchester! He makes very colourful and interesting paintings. He painted this animal 13 times in different colours.



What kind of animal did Chris Ofili paint?





It is a type of monkey. It is called a rhesus macaque monkey.

Chris Ofili liked painting these monkeys because they are so clever and cheeky. We are going to make some paintings of rhesus macaques this half term.

First, we will learn a bit more about the artist Chris Ofili.

# The Artist Chris Ofili

Chris Ofili was born in Manchester.

Chris Ofili's mum and dad came from Nigeria, which is in the continent of Africa. His mum and dad both worked in the McVities biscuit factory in Levenshulme, just down the road

Chris loved painting and became very good at it.

He was so good, that he won one of the biggest prizes for his art, called The Turner Prize. He was the first black person and first person from Manchester to win this prize.

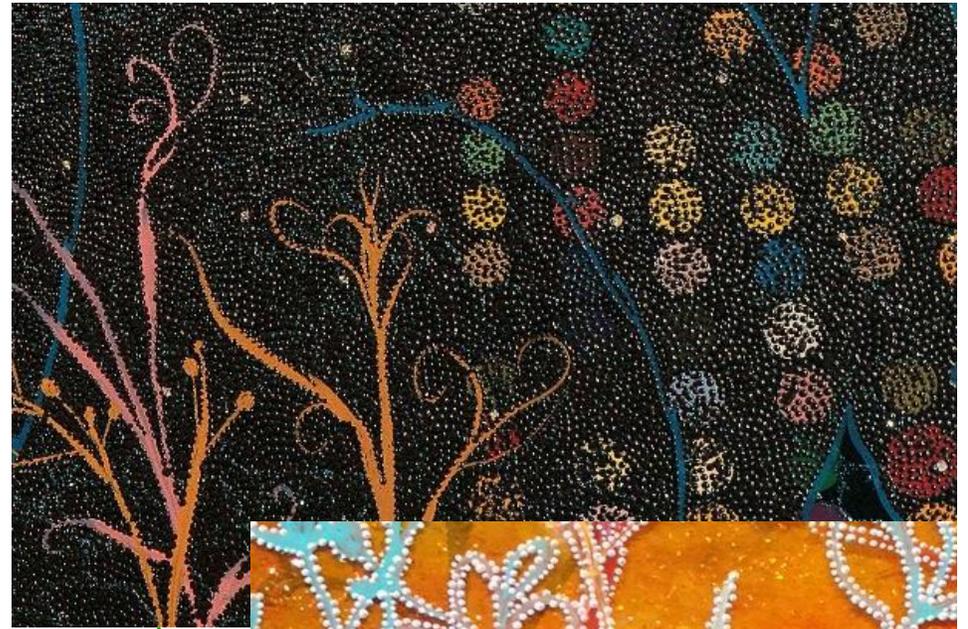
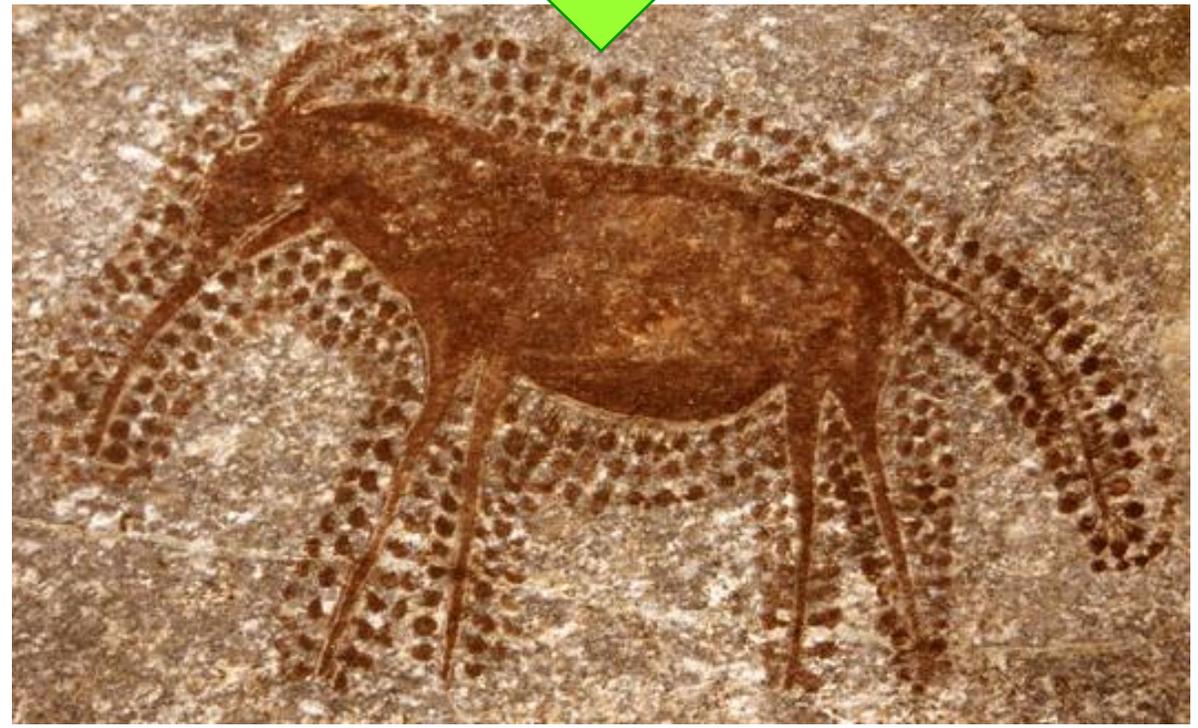
We should be very proud of him!

Perhaps you, or someone Stanley Grove will be the next person from Manchester to win this art prize!



# The Artist Chris Ofili

Not long after he became an artist Chris Ofili became well known because he used elephant poo in some of his paintings! Artists like to try new things. Chris got the idea for this when he went to Zimbabwe in Africa. When he was there, he was amazed by very old cave paintings made from hundreds of dots. Like this elephant....



You can see lots of dots in many of Chris Ofili's paintings.



# The Artist Chris Ofili

Something else Chris Ofili kept seeing in Zimbabwe were round balls of elephant droppings on the ground! He even managed to bring some of elephant poo back with him to England!

After this visit his paintings started to include lots of dots and the elephant poo! Sometimes he stuck small balls of the poo to the surface of his paintings, or he often used them as little feet for his artworks to stand on.

Here is one of Chris Ofili's monkey paintings standing on balls of elephant poo!

The poo does not smell as it is covered in varnish!



Do not worry, we will not be using poo in our art, but, later we will use dots and now we are going to draw one of Chris Ofili's monkeys. Let's begin!

# Challenge 1 - Draw a Monkey...

Use a pencil to copy this picture of Chris Ofili's rhesus macaque monkey. Draw it really big, so it fills up a whole piece of paper. When you have finished use a black felt pen to draw over your pencil lines. Can you see that Chris's monkey is holding a cup and wearing a hat?



Watch this film to help you draw your monkey.

[Chris Ofili's Monkey - YouTube](https://www.youtube.com/watch?v=BMC98bxFE34)

<https://www.youtube.com/watch?v=BMC98bxFE34>

# Look After Your Monkey!

Keep your monkey somewhere flat and safe. You will be needing it in lesson 3. In lesson 2 you will be playing with paints. You will need red, yellow and blue paint only.



End of Lesson 1.

Lesson 1- worksheet





Copy this picture of one of Chris Ofili's monkeys.  
Do not colour it in!

**Art and Design**

**PAINTING**

**‘Animal Art’**

**Year 1**

**Half Term 3**

**Lesson 2**

In our last lesson we looked at paintings of animals by different artists.

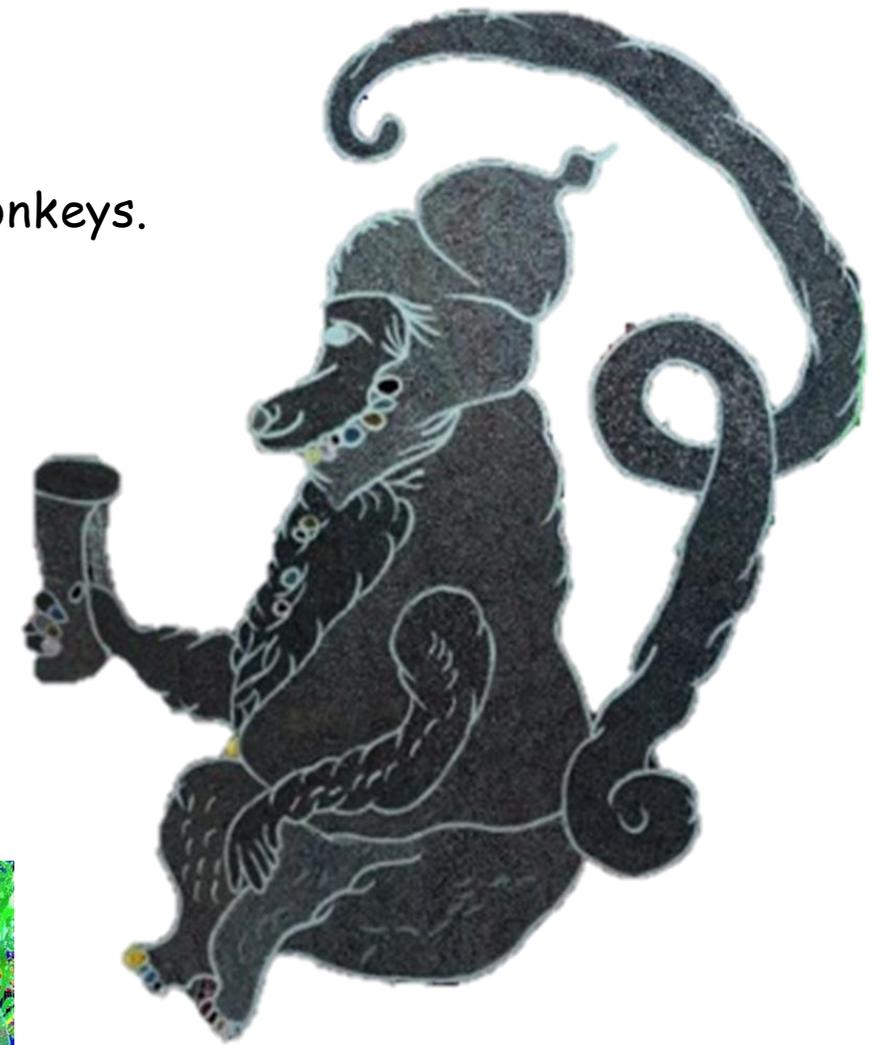
Some were by Pablo Picasso, some by Akie Nakata and some by Muhammad Rayan Abid. Do you know which painting belongs to each artist?



We found out about Manchester born artist Chris Ofili.



We drew one of his monkeys.



Each of Chris's monkeys was painted in different colours. We are going to be learning about painting with colours in today's lesson.

# Colour Mixing.

Today you are going making different colour paints. We will be mixing 2 colours to make different colour. This is called colour mixing.

We will be using 'primary' colours to make 'secondary' colours.



Let's think  
about what that  
means...

Primary means 'first'. You go to Stanley Grove Primary Academy. It is called that because it is for younger children. It is your first school. Primary means 'first'.

When you are 11 years old, you will leave us to go to your next school. This will be a 'Secondary School'. Secondary means 'second'.

# Primary and Secondary Colours.

In art we have primary (first) colours.

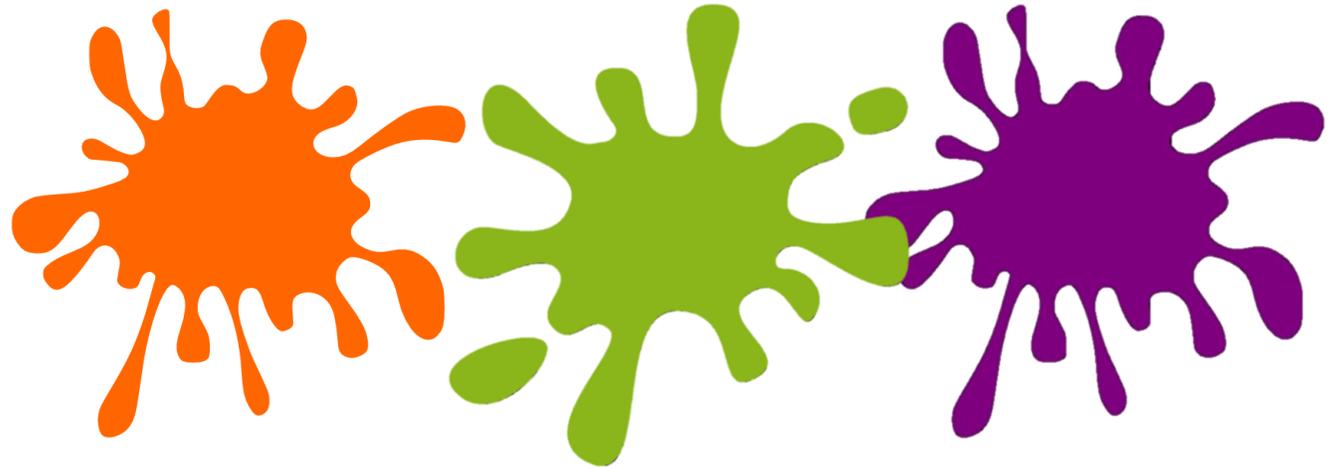
These colours can be used to mix all the other colours apart from black and white.

The primary colours are red, blue and yellow.



When you mix different primary colour together, they make new colours. These are secondary (second) colours.

Secondary colours are orange, green and purple.



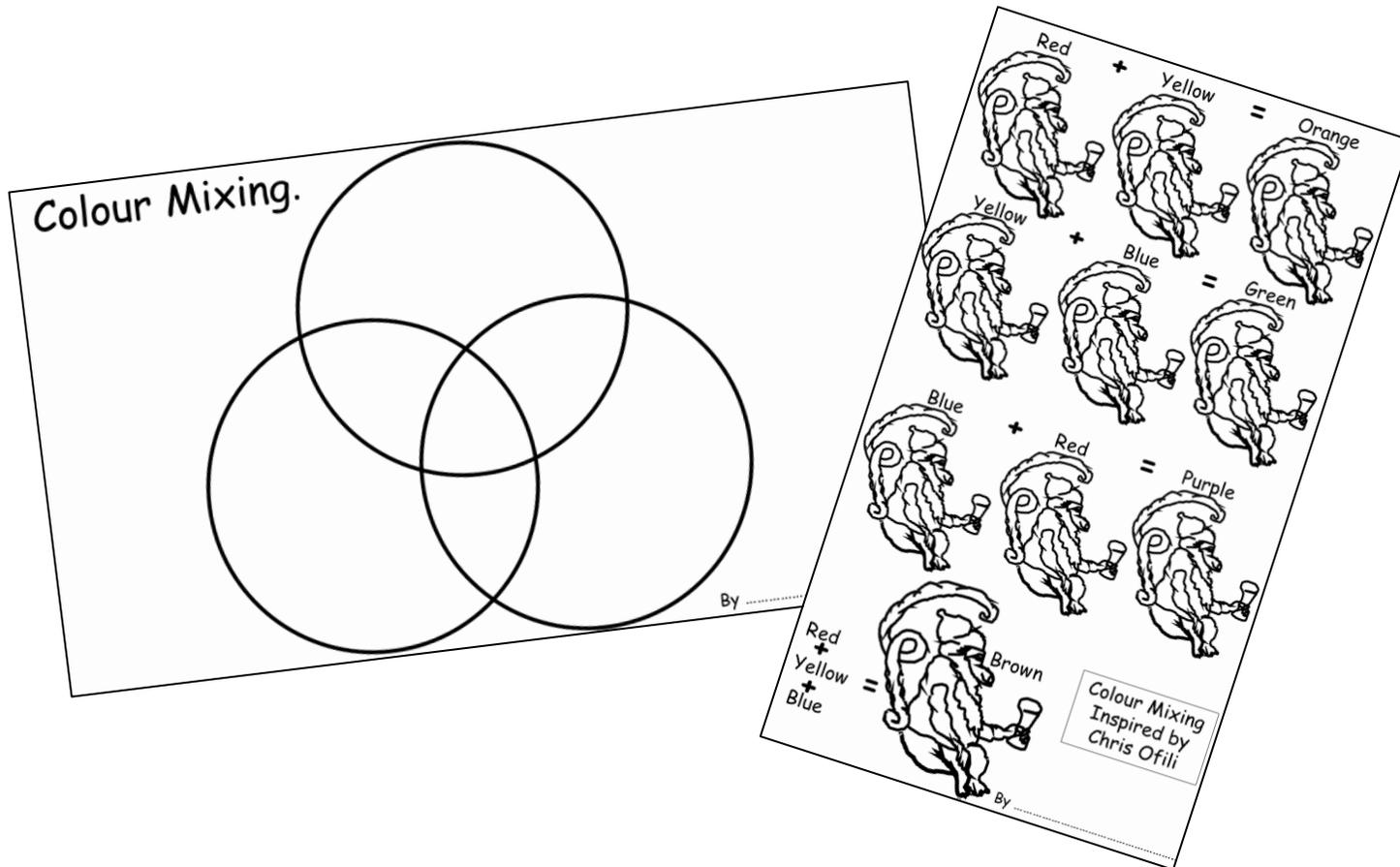
This is fantastic because it means you only ever need red, yellow and blue (and some black and white) to mix any colour you want!

# Colour Mixing 'Recipes'



# Challenge 2-Try colour mixing...

We are going to have a go at mixing primary colours to make secondary colours now.



You can watch this film with Ms. Martin, who will show you what to do...

[Colour Mixing Circles and Monkeys! - YouTube](https://www.youtube.com/watch?app=desktop&v=Bn19WY3H-wc)  
<https://www.youtube.com/watch?app=desktop&v=Bn19WY3H-wc>

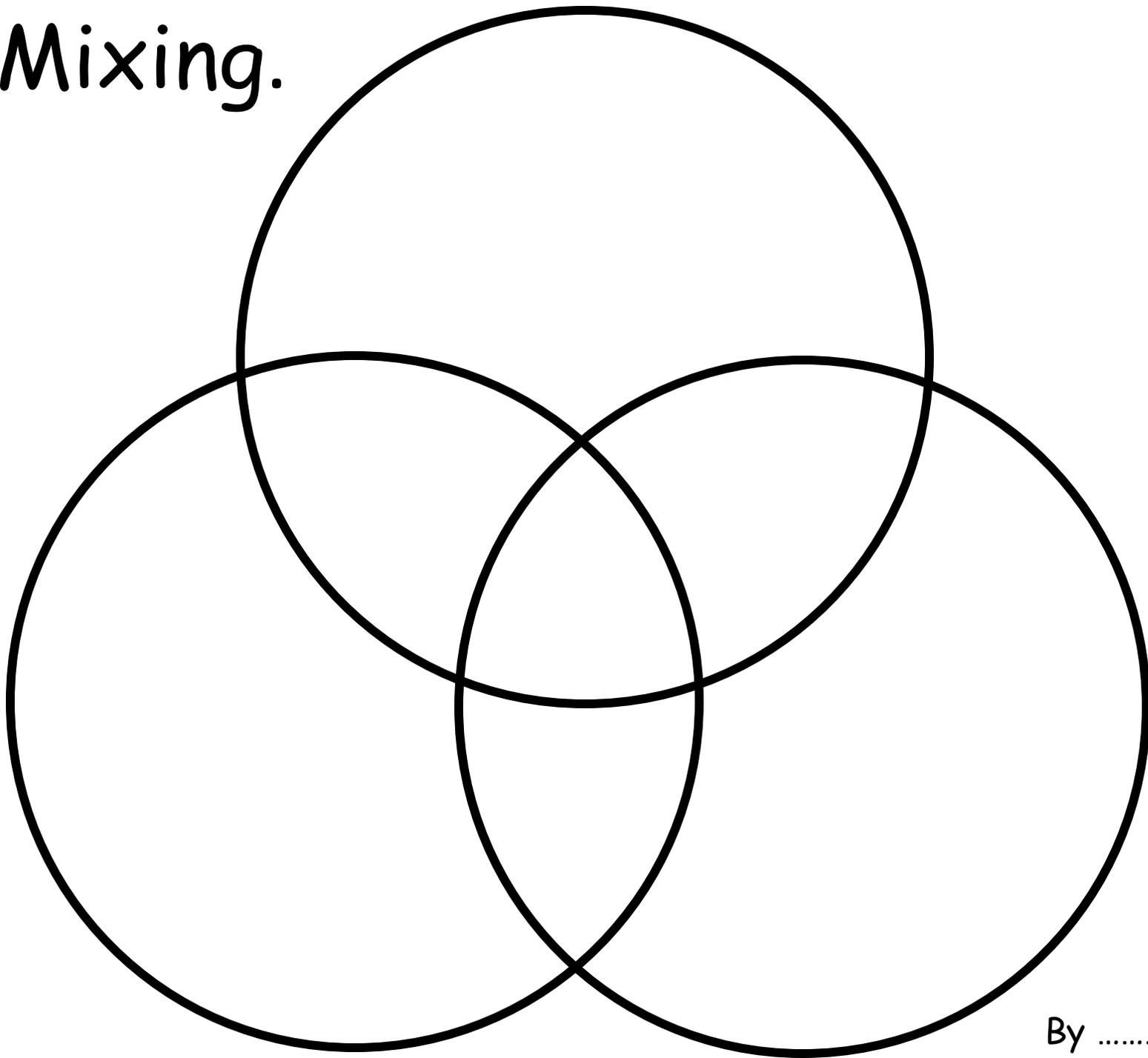
Try remembering which primary colour you need to mix each secondary colour, ready for the next lesson.  
You could ask you friends and family to test you if you like!

End of Lesson 2.

Lesson 2- worksheets



# Colour Mixing.



By .....

Red +



Yellow =



Orange



Yellow +



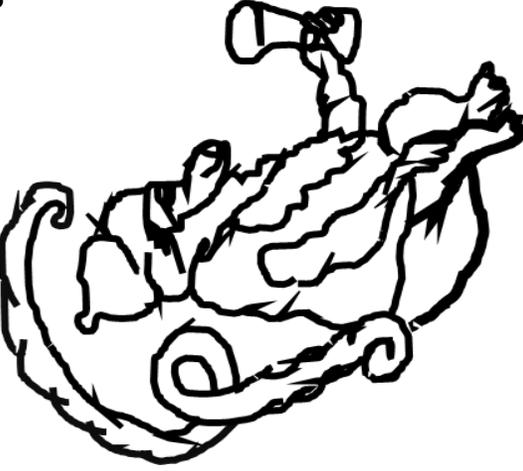
Blue =



Green



Blue +



Red =



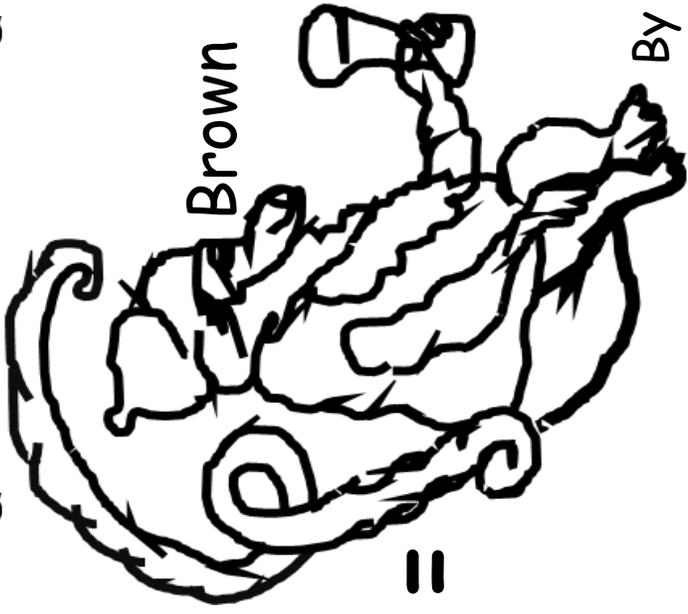
Purple



Red +

Yellow =

Blue



Brown

Colour Mixing  
Inspired by  
Chris Ofili

By .....

**Art and Design**

**PAINTING**

**‘Animal Art’**

**Year 1**

**Half Term 3**

**Lesson 3**

We have been learning about the work of artist Chris Ofili, who painted some very colourful monkeys!  
In our last lesson we learnt about colour mixing. We mixed primary colours together to make secondary colours.



Let's think  
about what we  
learnt...

Can you remember the 3 primary colours?  
They are....

R\_\_ Y\_\_\_\_\_ and B\_\_

Can you remember the secondary colours?

They are ...

O\_\_\_\_\_ G\_\_\_\_\_ and P\_\_\_\_\_

Which two colours do you mix to make **Orange**? Y\_\_\_\_\_ and R\_\_

Which two colours do you mix to make **Green**? Y\_\_\_\_\_ and B\_\_

Which two colours do you mix to make **Purple**? R\_\_ and B\_\_

What colour do you make if you mix **red**, **yellow** and **blue** together? B\_\_\_\_\_

# Challenge 3-Mixing it up!

We are going to bring all our learning together now.

We will use our colour mixing skills to paint the picture of Chris Ofili's monkey that we drew in Lesson 1.

Watch this film to see what to do...[Painting Our Monkeys! – YouTube](https://www.youtube.com/watch?v=d4P_QjDjo-E)

[https://www.youtube.com/watch?v=d4P\\_QjDjo-E](https://www.youtube.com/watch?v=d4P_QjDjo-E)



When you have finished painting your monkeys, lay them out together so you can see all the lovely art you have made. Which monkeys are the most colourful?

End of Lesson 3.